

Raga of the Month- February, 2013-

Kalavardhini.

From the name itself it appears that the Raga is closely related to Raga Kalavati. Raga Kalavati is based on Raga Janasammohini and Raga Malayamarutam of Carnatic Music. Omission of Shuddha Rishabh -R- from Raga Janasammohini or omission of Komal Rishabh -r- from Raga Malayamarutam gives us the scale of Raga Kalavati.

Scale of Raga Kalavardhini is obtained by adding Komal Gandhar -g- to the scale of Raga Janasammohini in Avaroha. This change greatly enhances the beauty of the melody structure. With that change the Raga Kalavardhini can be understood as a mixture of Raga Janasammohini and Raga Shivranjani. Raga Kalavardhini is not documented and hence, the following information about the Chalan of the Raga is noted from the audio clip available.

Aroha- SG, P, DnS'' or DnDS''; Avaroha- S'' nDP, GPgRS

Chalan- SGP, GPgRS, S 'n'D'P, 'D'n'D S, S, 'ngRS;

SGP, GPDnD, nD, S'', S'' nD, GPDnDPgRS;

GPDnD, nD, S'', S''g''R''S'', S''G''P''g''R''S'', nDP, DnDPgRS.

It will be interesting to note that 2 other Ragas share the same scale; namely, Kalaranjani and Lagangandhar. They however, have distinct melody structures, quite different from Raga Kalavardhini.

Presented here is an excerpt of the Raga Kalavardhini sung by Pt. Rasiklal Andharia.

[\(Audio clip: Kind courtesy, Saptak.Org, Ahmedabad.\)](#)

Listen

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